BULLETIN from

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JUVENILE SUPPLEMENT

PICTURE STORY BOOKS

Wonder Books — Grosset & Dunlap, *each* 25¢

Bates, Barbara	THE ROLY-POLY PUPPY	*ill. by Berthold*
*Conkling, Fleur	THE BINGITY-BANGITY SCHOOL BUS	*ill. by Ruth Wood*
Wilde, Irma	THE FRAIDY CAT KITTEN	*author ill.*

A tenuous moral evolves from the story of a self-assertive cocker puppy who discovers after a strenuous performance at the dog show, that he'd rather be just himself and one of the gang than a blue ribbon puppy - inaccurate but doggy illustrations....The bingity-bangity bus acquires a remodelling job and a new vote of confidence from the town and school children in a well- rounded tale with lively pictures.... Puff-ball kittens pussy-foot through the woods in *Fraidy Cat* - the drawing card here is the smooth, slick illustrations. (Publ).

Chonz, Selina — Oxford, $2.50

A BELL FOR URSLI

A rambling, winding rhymed tale about a boy and a bell in Switzerland with enchanting full page, full-color illustrations by Alois Carigiet. Ursli lives in a tiny village in the mountains with his father and mother ("Who toils all day for Ursli's sake"). When the Spring Festival comes around, when all the boys march with bells to celebrate the end of winter, Ursli is much cast down when he is given only a small tinkling bell. Then Ursli decides to do something about it, and after a night's adventure comes home with the biggest bell of all. Although the spoofing epic stumbles elegantly into inverted predicates now and then, the gaiety of the rhyme with the pictures of the sharp-nosed villagers and snow, sky, mountains and animals, glitters on every page. Light board binding- fragilely sewed. (Publ).

Little Golden Books — Simon & Schuster, *each* 25¢

Bedford, Annie North	DONALD DUCK'S ADVENTURE	*ill. Walt Disney Studio*
Jackson, Kathryn and Byron	JERRY AT SCHOOL	*ill. Corinne Malvern*
Warner Bros. Cartoons	BUGS BUNNY'S BIRTHDAY	*ill. Warner Bros. Cartoons*
Werner, Jane	PETS FOR PETER	*ill. Aurelius Battaglia*
Werner, Jane	MICKEY MOUSE'S PICNIC	*ill. Walt Disney Studio*

The Donald Duck, Bugs Bunny and Mickey Mouse adventures are the familiar watered-down versions of the cartoons, with the animated antics disappointingly frozen, and the audio-humor missing, all of which results in slim stories, strained humor, mediocre adaptation of "stills" - with only recognition values remaining.... A jolly introduction to school is offered in *Jerry at School,* although the young child may be disappointed when he discovers that his kindergarten does not supply the many diversions in the Utopian school in the text- full page illustrations, simple text. A rhymed text and gay pictures of the many pets Peter is considering make a bouncing animal parade in *Pets for Peter.* (Publ).

Chaffee, Allen, *adapted by* — Random House $1.00

Baum, L. Frank — THE WIZARD OF OZ — *ill. by Anton Loeb*
Salten, Felix — BAMBI'S CHILDREN — *ill. by Phoebe Erickson*

First rate adaptations by Allen Chaffee of the famous stories for young children which retain the charm and sparkle of the originals. The illustrations by Phoebe Erickson for *Bambi's Children* are pretty and appealing....Anton Loeb's pictures for the *Wizard of Oz* are safely literal. Both books illustrated in color and black and white, with laminated board covers. (Publ).

BOOKS TO READ ALOUD

Hogben, Lancelot — Chanticleer $1.50

THE FIRST GREAT INVENTIONS

Similar in style and format to *How the First Men Lived,* (P.641) and working through a great deal of anthropological information, this world history of inventions is a bit too tightly-packed for comprehension and retention at this age level. The first great inventions - plows, use of animals, wheels, manufacture of clothes, written language, utilization of coal, steam, electricity etc. - are briefly treated in one or two pages each. Again the bright drawings by Marie Neurath - men and materials abstracted in the interests of science, decorating charts and diagrams. However, the flood of names, countries, and rapid shifting of times and places weakens the appeal of the simplification. But schools should find this useful. (Publ).

Sharp, Adda Mai — Steck $1.50

GEE WHILLIKINS

Young readers with an intimate knowledge of horses will scoff at the improbability of this boy-and-horse tale, but for the undiscriminating the tale is bland enough. Bryce acquires a golden palomino, when a beautiful wild colt whinneys up to him for help for a cut leg (here those in the know will drop out). Soon Bryce and the horse, Gee Whillikins, are inseparable, and together they help control a ranch fire. Full-color and black and white illustrations by the author, fuzzy and anatomically inaccurate as to horses. (Publ).

Melady, John Hayes — World $2.00

THE NATURE DICTIONARY

Pictures of animals, birds, insects and plants with a chatty descriptive text should make this fun to browse through - too bad the illustrations by Samuel Nisenson are very badly reproduced and the colors muddy and dull. A great variety of material is covered with common and rare animals and plants listed alphabetically - aardvark to zebu, acacia to zinnia, albatross to yellowbird, barnacles to weakfish, cockroaches to termites. Also sections dealing with insects and plants "to be avoided" and a glossary of biological terms. It is unfortunate that the illustrations nullify much of the possible value of the book. (Publ).

EIGHT TO ELEVEN - Fiction

Coombs, Charles — Lantern $2.50

YOUNG READERS FOOTBALL STORIES

Another in the *Young Readers Series* reaching the high level set by the recent *Young Readers Baseball Stories* (P. 560). Seven stories with the healthy combination of sports, free and easy chatter and sturdy values - new friends are made in the last quarter in the interests of the team, big guys have admirable character turn-abouts and the little guys, the puny, the clowns, and those writhing under the common curse of being too short for their age, are taken into the line. Action sketches with a grown up air by William B. Ricketts. (Publ).

Betz, Eva K. Abelard

FREEDOM DRUMS $2.00

An historical novel with more story interest than usual, concerns itself with the fortunes of a family in New Jersey in the early days of the Revolution. Miss Betz uses a radio technique, which should be familiar to her, in supplying the end of each chapter with a cliff-hanger, holding the suspense as she follows an adventure of another set of characters in the text. The Pierson family - parents, Mercy and John, find themselves in the midst of action and intrigue with the news of the Declaration of Independence. All manner of men and women from different national and racial backgrounds join the fight for freedom:- Irish Kevin, who, with John, travels through New Jersey and New York to recruit, enlist and fight; Tom Corley, who disobeyed orders, was captured and escaped from the British; Jewish "peddler" Ben, serving as a spy and patriot; pretty Patience Payton, who defied her Tory family; Aunt Sarah, a freed slave; Dutch Mr. Van Hassel who helped the boys escape. Reliable historical adventure. (11/21)

TWELVE TO FIFTEEN - Non-fiction

Green, Roger Lancelyn Henry Schuman

THE STORY OF LEWIS CARROLL $2.00

* A fine, appreciative biography of the creator of *Alice*, better for this upper teen level than the 10-15 group indicated by the publisher. The author rather indignantly disposes of those biographers who probed uncomfortably into Dodgson's relations with the child-friends he sought out, cultivated and photographed, for whom he wrote his stories. Here he has created a three-dimensional portrait which adults will enjoy as much as their juniors. Here the quiet tutor and lecturer in mathematics at Oxford, who never left the University as a permanent residence - and the exuberant genius of nonsense, Lewis Carroll, become one. The bulk of the book is concerned with his writings as Lewis Carroll - the setting for the creation of Alice - a boat on a quiet stream - three little girls, all beautifully realized. Many excerpts from lesser known stories and poems are included, deceptively simple, immortal nonsense. Illustrated with Carroll photographs, manuscript facsimiles, sketches, this is good value for fans. (Publ).

Meynell, Esther Schuman

THE STORY OF HANS ANDERSEN $2.00

Less dramatic in form perhaps than *Swan of Denmark* (279) this biography of the Ugly Duckling will appeal to an older age group, since the author has penetrated through the fairy tale events to achieve a mature, sympathetic portrait of a vivid personality. Through the story of the early years in Odense, the arrival in Copenhagen, poverty and hope, novels and plays, travels, the fairy stories and finally fame and famous friends, the gentle, naively vain genius of Hans Christian Andersen, flickers, wavers and flames, confident of love, aid from friends and success, shocked by minor failures- which are to him alien unexpected phenomena on the smooth road to success. The author has included accounts of his friendship with Dickens, his meeting with the Grimm brothers, and his adoration of Jenny Lind. Illustrated with photographs of Andersen's famous paper cut-outs. First-rate biography. (Publ).

Judson, Clara Ingram Wilcox & Follett

ABRAHAM LINCOLN: *Friend of the People* $3.00

* A readable and satisfying biography of the great President, with a respect for fact, and a broad historical canvas, which should make this an extremely valuable addition to both the biography and history shelf. The author has side-stepped legendary anecdotes, and the breathless wonder which accompanies so many of the Lincoln biographies,placing the emphasis on Lincoln's skill and intelligence as well as character. Although giving full treatment to the early years - in which some "dialect" dialogue is used with considerable success - careful attention has been given to the years between rail-splitting and the Presidency - usually a blank to most young students. There is the story of the first venture into politics, stump speeches, debates, the Illinois Legislature, elections, and the why and how of the Presidential nomination. A controlled, reliable biography. Excellent sketches by Robert Frankenberg but the kodachromes of the Lincoln Dioramas of the Chicago Historical Society are garish, muddy and unpleasant. (Publ).